



PAGOSA SPRINGS HIGH SCHOOL
2011-2012

COURSE HANDBOOK

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GRADUATION REQUIREMENTS

All students must have earned a minimum of twenty-four (24) units of credit and completed eight semesters to be considered eligible to receive a diploma from Pagosa Springs High School. A student earns one credit for every class he/she passes. Students must receive the following credits in each subject area:

English – 5 credits
Science – 2 credits
Math – 3 credits
Computer Science – 1 credit

Social Studies – 4 credits
Electives* - 7-11 credits
Physical Education – 2 credits

*Students with a cumulative attendance record of 95% or better will need a minimum of 24 units of credit to be considered eligible to receive a diploma from Pagosa Springs High School. Students with a cumulative attendance record of 90% to 94.9% will need a minimum of 26 units of credit to graduate, with the elective credits being increased to 9 units. Students with a cumulative attendance record of less than 90% will need 28 units of credit to graduate, with the elective credits being increased to 11 units.

All students must be registered for four (4) classes each term. Students must have a 90% attendance rate from their first date of enrollment, to sign up as teacher's aide, or tutor, or to qualify for early graduation and/or senior three block schedule.

HIGHER EDUCATION ADMISSION REQUIREMENTS

As you begin the process of selecting the courses that you will take in high school, here is some important information about courses that students need to take in order to enter a Colorado college or university upon high school graduation.

The Colorado Commission on Higher Education established these course guidelines, known as the Higher Education Admission Requirements (HEAR). They specify the courses you will need to take in high school to qualify for admission to a public four-year college or university in Colorado. This includes CU (Boulder, Denver & Colorado Springs), CSU (Ft. Collins & Pueblo), UNC, Mines, Metro, Ft. Lewis, Adams State, Western State and Mesa State.

If you plan to attend a four-year college or university in Colorado, then you will need to complete the following classes to fulfill the Higher Education Admissions Requirements:

<i>High School Academic Area</i>	Years needed for Admissions
English	4 years

Mathematics (Algebra I level and higher)	4 years
Natural/ Physical Sciences (two units must be lab-based)	3 years
Social Sciences (at least one unit of U.S. or world history)	3 years
Foreign Language	1 year
Academic Electives	2 years

The Higher Education Admissions Requirements do not apply to Community Colleges, which have open enrollment policies, meaning that students applying to these schools do not need to meet the admissions requirements outlined above.

EARLY GRADUATION

The following provisions apply to students making application for early graduation:

1. Must make application for early graduation before the end of junior year, during scheduling.
2. Must have completed all credit and course work requirements (24 credits) for graduation by the end of the first semester of senior year.
3. Must have achieved an accumulative grade point average of not less than 3.2.
4. Students must have a 90% or better attendance rate at the end of his/her junior year and must maintain the rate through the first term of the student's senior year.

Scheduling during the fourth quarter of the junior year should reflect the intention of this program. Students planning on entering a trimester schedule will be required to notify Pagosa Springs High School the first week in January in order to negotiate a time for final testing. This will allow for registration and to begin trimester classes on schedule.

Students may make a late application during the first week of school their senior year. A late application may only be accepted if the student's schedule change does not adversely impact the enrollment count in any particular class.

REQUIRED CLASS BY GRADE LEVEL

Students are required to enroll in the following classes during each of their four grade levels:

- 9th Grade: English I, Physical Science, US History, Physical Education, Math
10th Grade: English II, Biology, World History, Physical Education, Math
11th Grade: English III, Government/Economics, Math

12th Grade: Senior Speech/Writing, Geography, Senior Literature (one of the following: Classics, Contemporary Literature, Ethnic Literature, or Short Story)

Students must successfully complete one computer class before they graduate. This class can be taken during any grade level.

SENIOR SCHEDULES

Seniors whose attendance rate is at least 90% during their enrollment at PHS may choose to schedule four periods each term. Only seniors who can successfully meet the graduation requirements with four classes each term are allowed this option. Seniors scheduling four classes each term must register for classes in one of the following sequences: (A-B-C-D) or (B-C-D-E)

ARCHULETA SCHOLARSHIPS-IN-ESCROW

Archuleta Scholarships-In-Escrow is a group of parents and other citizens of our community who have joined to help Pagosa Springs students further their education with scholarship monies earned through grades.

The goals of Archuleta Scholarships-In-Escrow include a higher graduation rate from Pagosa Springs High School and a greater number of graduates who will attend post-secondary schools. This program rewards students for success in schools as they earn money for term grades of “A” and “B” in mathematics, science, social studies, English, and foreign languages in senior high school classes. All students enrolled in grades nine through twelve in Archuleta School District No. 50 Joint may accrue a maximum of \$1,080.00. Students have up to five years after high school graduation to activate their account for postsecondary use. Students can earn \$40.00 for each “A” and \$20.00 for each “B” they receive in a core class.

PAGOSA SPRINGS HIGH SCHOOL FINE ARTS MAGNET ACADEMY

In order to meet the needs of our creative and gifted student population, the Fine Arts Magnet Academy (FAMA) was created to function as a curriculum strand at the high school. FAMA will seek to give Pagosa High School students an increased ability to succeed in university art programs, professional industry, and other arts- and media-driven career paths.

FAMA will strive to provide meaningful learning opportunities in visual arts, music, theatre, video technology and digital imaging for our students. In addition to the current courses offered at the high school, student will benefit from quarterly master classes taught by an industry professional from our region. There will be an increased

involvement in the community through yearly exhibitions, concerts, and performances. Staff mentors will be assigned to each student to effectively monitor outside projects and overall performance.

Students interested in being a part of the program will need to complete the application process, which includes the following:

An essay of intent.

A portfolio or audition.

FAMA requires all enrolled students to maintain a B average or above in FAMA classes and a C average or above in their other classes. For more information about the application process and deadlines please contact Dan Burch at Pagosa Springs High School or email him at dburch@pagosa.k12.co.us.

LANGUAGE ARTS DEPARTMENT

COURSE: ENGLISH I

PREREQUISITE: ENGLISH FROM K-8

The student will demonstrate critical thinking skills, problem solving skills, and communication skills through written papers, interpretative literary projects, speech presentations, and tests. The student will be encouraged to expand vocabulary and spelling. Major emphasis will be given to development of writing skills and the study of world literature. Assessments will be made by portfolios reflecting writing skills in the areas of description, exposition, narration, and literary analysis; tests; oral presentations; and observation. In order to pass this course, students must demonstrate proficient read and writing skills on the English Department's Reading/Writing Benchmark Exam. Students may pursue an Honors Option in this course with permission of the instructor.

COURSE: ENGLISH II

PREREQUISITE: ENGLISH I

The student will demonstrate critical thinking skills, problem solving skills and communication skills through written papers, interpretative literary projects, speech presentations, and tests. The student will be encouraged to expand vocabulary and spelling. Writing skills will be emphasized as well as the study of world literature. Assessment will be made by portfolios reflecting writing skills in the areas of description, exposition, narration, and literary analysis; tests; oral presentations; and observation. In order to pass this course, students must demonstrate proficient read and writing skills on the English Department's Reading/Writing Benchmark Exam. Students may pursue an Honors Option in this course with permission of the instructor.

COURSE: ENGLISH III

PREREQUISITE: ENGLISH I & II

The student will demonstrate critical thinking skills, problem solving skills and communication skills through written papers, interpretative literary projects, speech presentations, and tests. The student will be encouraged to expand vocabulary and spelling. Writing skills will be emphasized as well as the study of American literature. Assessment will be made by portfolios reflecting writing skills in the areas of description, exposition, narration, argumentation, and literary analysis; tests; a final paper answering the essential question; oral presentations; and observation. In order to pass this course, students must demonstrate proficient read and writing skills on the English Department's Reading/Writing Benchmark Exam. Students may pursue an Honors Option in this course with permission of the instructor.

COURSE: DRAMA

PREREQUISITE: NONE

Drama is an introductory course. The course will emphasize the historical development of drama, reading plays by important playwrights, writing research and creative papers, and performing individually and in groups. Students will learn about the historical, political and social underpinnings of drama, improve reading comprehension, become better writers, and acquire acting skills that will increase self-confidence and poise when performing before an audience, peers, or critics.

COURSE: CREATIVE WRITING

PREREQUISITE: NONE

This class will introduce students to the process and techniques of creative writing. Students will have the opportunity to express themselves in a variety of writing types. Students will experiment with several types of writing, including the writing of fiction poetry, and drama. Students will be writing short stories, poetry, lyrics, journals, and will even be examining aspects of creative writing in everyday media (advertisements, television shows, scripts, etc). Class readings will expose students to various writing styles and provide examples of the successes and strategies of other writers.

COURSE: SENIOR SPEECH/WRITING

PREREQUISITE: ENGLISH I, II & III and SENIORS ONLY

WRITING--The student will focus on many aspects of descriptive, narrative, expository, creative, and argumentative writing. Students will display maturity of style, structure, and content in their writing. In addition, a resume, a letter of application, and research paper are required. A portfolio reflecting the student's best written work, will be turned in as part of the final assessment.

SPEECH--The student will study the theory of the communication process. Application of the theory will be the main emphasis of the course. Evaluation will be on speaking skills, listening skills, organizational outline skills, research and documentation, and critiquing of peers.

COURSE: CLASSICS

PREREQUISITE: ENGLISH I, II & III and SENIORS ONLY OR PRIOR APPROVAL FROM CHAIRPERSON OF THE ENGLISH DEPARTMENT.

Classics offers an in-depth investigation of several literary classics, including The Odyssey, Platonic Dialogues, Oedipus the King, Antigone, Beowolf, The Canterbury Tales, selected Shakespeare plays, and selected poetry. Close reading, participation in class discussion, and written analysis of the works are emphasized. A required portfolio, reflecting the student's best

written work, a final paper answering the essential question, and an exit demonstration will be required as parts of the final assessment. Students may pursue an Honors Option in this course with permission of the instructor. Students may also earn college credit for this course offered through CSU Pueblo.

COURSE: CONTEMPORARY LITERATURE

PREREQUISITE: ENGLISH I, II & III and SENIORS ONLY OR PRIOR APPROVAL FROM CHAIRPERSON OF THE ENGLISH DEPARTMENT.

The student will focus on a variety of contemporary and twentieth century novels, short stories, and poetry in their historical content. Recurrent themes in contemporary literature will be investigated. Close reading, analysis, and discussion are important parts of this class. Writing assignments, reports, projects and extra readings to enhance the literature may also be assigned for students to demonstrate proficiency. A portfolio of the student's best writing, a final paper answering the essential question, and an exit demonstration will be required as parts of the final assessment. Students may pursue an Honors Option in this course with permission of the instructor. Students may also earn college credit for this course offered through CSU Pueblo.

COURSE: ETHNIC LITERATURE

PREREQUISITE: ENGLISH I, II & III and SENIORS ONLY OR PRIOR APPROVAL FROM CHAIRPERSON OF THE ENGLISH DEPARTMENT.

Ethnic Literature offers an understanding of various ethnic groups through literature, films, and research. The course includes but is not limited to American Indian, Latino, African-American, and Japanese-American cultures. Close reading, student presentations, research, and analytical writing reflecting aspects of the various cultures will be at the core of the class. A final portfolio, including the open-ended question to an essential question, and a final demonstration will be required. Students may pursue an Honors Option in this course with permission of the instructor.

COURSE: SHORT STORY

PREREQUISITE: ENGLISH I, II, AND III and SENIORS ONLY OR PRIOR APPROVAL FROM CHAIRPERSON OF THE ENGLISH DEPARTMENT.

The course focuses on close reading and an in depth study of various short stories. Through literary analysis, both written and verbal, and creative short story writing, the student will come to the understanding of what makes a good short story. A required portfolio, reflecting the

student's best written work, will be turned in as part of the final assessment. Students may pursue an Honors Option in this course with permission of the instructor.

COURSE: BROADCAST JOURNALISM

PREREQUISITE: JUNIOR OR SENIOR OR PRIOR APPROVAL FROM THE INSTRUCTOR; COMPLETION OF ONE COMPUTER CLASS.

This course is designed for students who are interested in mass communication. The standards for this course relate to not only how mass media affects our culture, but also on the mechanics and the internal workings of the media. The study of communication will include television, film, news sources, and various pop-culture media. There will be a focus on key ideals related to journalism and journalistic integrity. Class members will learn from classroom studies, industry professionals, and hands-on experiences. Due to the nature of the course, students enrolled in the class should expect to work outside of school's regular hours to accomplish various projects. Students will meet Colorado content standards specific to media literacy. Throughout the course, students will demonstrate knowledge and understanding through planning and producing quality video projects using the school's video technology resources, and then broadcasting relevant material via PHTV.

COURSE: ADVANCED VIDEO PRODUCTION

PREREQUISITE: BROADCAST JOURNALISM WITH A GRADE OF B OR BETTER OR APPROVAL FROM THE INSTRUCTOR.

COURSE: BEGINNING FILMMAKING

PREREQUISITE: ADVANCED VIDEO PRODUCTION AND INSTRUCTOR APPROVAL

COURSE: DIRECTING AND PRODUCING TV & FILM

PREREQUISITE: BEGINNING FILMMAKING AND INSTRUCTOR APPROVAL

COURSE: SENIOR SEMINAR: INDEPENDENT STUDIES AND VIDEO PRODUCTION

PREREQUISITE: DIRECTING AND PRODUCING TV & FILM AND INSTRUCTOR APPROVAL

COURSE: YEARBOOK

PREREQUISITE: COMPUTER SCIENCE and PRIOR APPROVAL FROM THE INSTRUCTOR

Yearbook is a diverse course in which a student will learn about ad sales, photography, desktop publishing, budgets, and deadlines. The student must be willing to accept criticism, be open to his/her peer's ideas, understand the importance of precise and correct work, and have a creative intellect to be successful in this course. Along with all of this, the student's organizational skills will truly be challenged. The course is limited to about five junior and seniors. This creates a class environment that is very intimate and rewarding. It is one of the few classes that a student will truly be able to have a tangible demonstration of all his or her work – the annual.

COMPUTER SCIENCE DEPARTMENT

COURSE: INTRODUCTION TO COMPUTER TECHNOLOGY

PREREQUISITE: KEYBOARDING, ALGEBRA 1B

This course provides an introduction to many aspects of computer-related technology including hardware, networks, many commonly used software applications, computer programming and the use of the internet in an information society. Additionally, students will be exposed to some of the career paths available to them in fields that rely heavily on computer technology. The course is taught using lecture, hands-on activities and many group assignments. This class meets the requirement for 1 credit in Computer Literacy for graduation.

COURSE: COMPUTER PROGRAMING: CREATION AND DESIGN FUNDAMENTALS

PREREQUISITE: INTRO. TO COMPUTER TECHNOLOGY WITH A "B" OR BETTER, AND ALGEBRA II

Are you interested in gaining a better idea of how computers work? Do you want to create your own computer programs for fun or for use in another endeavor? Regardless of what you want to do in life, if you answer "yes" to these questions this course is for you! This course introduces the programming concepts and skills required for developing modern computer programs and games using programming languages widely used in the programming industry. The course is taught using very many hands-on activities and group assignments. By the end of the course, you and your small group will get the chance to build your own computer program or video game!

COURSE: WEB DESIGN

PREREQUISITE: INTRO. TO COMPUTER TECHNOLOGY

Do you want to learn how websites are developed? We all use the web, and learning how it works can be a very useful skill in almost any profession as well as to enhance your personal enjoyment of the web. This course will teach you how to build professional web pages and websites using modern web content development software. This class focuses on real life

applications of the skills you will learn and we will be working with local businesses and organizations to build and improve their websites using the skills you earn! The course is taught using lecture, many hands-on activities, and group assignments.

COURSE: ADVANCED COMPUTER TECHNOLOGY I & II

PREREQUISITE: INTRO TO COMPUTER TECHNOLOGY

These courses cover various exciting and interesting computer technologies in depth as well as provide community outreach and leadership opportunities for students interested in using their technology skills to make a difference in their community. Some of the major topics covered will be electronic mapping, part of which will be conducted outside using GPS units and include geocaching and navigation, database design, collaborative technologies, and more! The classes will incorporate at least two community outreach projects, one of which will be teaching technology classes to adults interested in improving their computer skills and also a community-based mapping/visualization project. All aspects of the courses will present many opportunities for personal creativity and will encourage the maturation of cutting edge technology skills used in many different careers.

COURSE: COMPUTER TECHNOLOGY HONORS

REPREEQUISITE: COMPUTER PROGRAMMING

Take your computer skills to the next level. This challenging course provides students the chance to explore the modern standard in web-enabled computer applications. Students will learn web design and use those skills combined with their knowledge of programming to create real time interactive web-based programs and interactive websites. This course has significant self-guided study portions and requires a solid understanding of a fourth generation programming language such as Visual Basic, C or Java. The actual course will introduce and use Python.

MATHEMATICS DEPARTMENT

Students wanting to enroll in a Colorado college or university will need to successfully complete two (2) mathematics courses beyond Algebra 1B. Algebra 1A and Algebra 1B are considered two (2) math credits for graduation from Pagosa Springs High School, but are considered as one (1) course of Algebra when enrolling in a Colorado college or university.

COURSE: ALGEBRA 1A

PREREQUISITE: Successful completion of 8th Grade Math

Students in Algebra 1A will use graphs and statistical measures to organize and make sense of data. They will work on proportional reasoning and how to solve problems by inverse operations. Linear expressions and their growth from proportional reasoning will be studied along with methods for solving linear equations. Finally, students will use linear functions in context through modeling and systems of equations.

COURSE: ALGEBRA 1B

PREREQUISITE: Successful completion of Course 1A

Students in Algebra 1B will continue their work from 1A. They will learn about exponential growth and equations. They will generalize linear and exponential growth to ideas of function. Students will study transformations of graphs and their equations. They will investigate relationships between quadratic functions and their graphs and equations. The study of probability and counting techniques and an introduction to geometry will complete the Algebra 1B course.

COURSE: GEOMETRY

PREREQUISITE: COMPLETION OF ALGEBRA 1B.

Students in Geometry will begin their study with an investigation into the use of geometry in art. They will then learn the general building blocks of geometry, followed by work in reasoning, proof, and geometric construction. The properties of geometric figures such as triangles, polygons, and circles will then be studied. Throughout the course, proof will be a common theme. The study of area, volume, similarity, and the use of the Pythagorean Theorem will round out the main topics in Geometry. Trigonometry and geometry as a mathematical system will complete the course.

COURSE: ALBEGRA II

PREREQUISITE: COMPLETION OF GEOMETRY WITH A GRADE OF “C” OR BETTER.

The Algebra II course will extend students’ understanding of mathematics through algebraic representation and manipulation. Problem solving, patterns and recursion, and describing data will be used throughout the course to study linear, exponential, logarithmic, polynomial, and trigonometric functions. Students will study functions, relations, and transformations as well as systems of equations and matrices. Finally, a foundational study of trigonometric functions will help students understand and use mathematics.

COURSE: PRECALCULUS

PREREQUISITE: COMPLETION OF ALGEBRA II WITH A GRADE OF “C” OR BETTER.

Students in Precalculus will extend their understanding and ability in mathematics through studying the underpinnings of calculus. Functions will be used to model real-world phenomena. Trigonometry, including periodic and circular functions, as well as the properties and identities of trigonometry constitute a major portion of the course. Elementary functions, fitting functions to data, probability and functions of a random variable will be studied. Modeling will continue with the mathematics of vectors, matrices, conic sections, polar coordinates, and complex numbers. The course will end with a study of sequences and series and the introduction of limits.

COURSE: CALCULUS

PREREQUISITE: TRIGONOMETRY/PRECALCULUS WITH A GRADE OF “C” OR BETTER

Students in calculus will learn and use the four main concepts of calculus – limits, derivatives, indefinite integrals and definite integrals – to model real-world phenomena. Students will study calculus numerically, graphically, verbally, and algebraically. Major topics include differentiation and integrations of the major functions, the calculus of plane and solid figures, calculus techniques for elementary functions, the calculus of motion, and variable-factor products.

This class is intended as preparation for college calculus and does not serve as a substitute.

COURSE: PROBABILITY AND STATISTICS

PREREQUISITE: ALGEBRA II WITH A GRADE OF "C" OR BETTER.

Students in Probability and Statistics will extend their understanding and ability in mathematics through studying in depth the concepts involved in statistical reasoning, exploring distributions, and relationships between variables. Students will practice real world statistics by creating their own surveys or instruments that can be generalized to a larger population. Students will study and create their own statistical experiments and probability models. Students will finish by looking at the inferences implied in proportions, regressions, and means. Students will complete the course by investigating Chi-Square tests and case studies involving probability and statistics.

SOCIAL STUDIES DEPARTMENT

COURSE: U.S. HISTORY

PREREQUISITE: NONE

U. S. History is a course that begins with Post Civil War and goes to the present. The study will include Reconstruction, the Gilded Age, Populism, Imperialism, the Jazz Age, Progressivism, WWI, the Great Depression, WWII, the Cold War, the Korean Conflict, Civil Rights, the Vietnam War and more. This course is a required class for graduation. Student assessment will be by written tests, class participation, projects and a mandatory final examination.

COURSE: WORLD HISTORY

PREREQUISITE: NONE

This course surveys world history from the emergence of civilization to the present day. Students will study political, social, economic and cultural forces in both Western and Non-Western Civilizations. The emphasis is on a theme study from these civilizations. This includes taking themes that can be compared to similar situations in the present society such as civil conflict, social problems, governmental issues, etc. The student will be evaluated on written tests, class projects, research projects, class participation, and a mandatory written final examination and demonstration.

COURSE: SOUTHWEST STUDIES

PREREQUISITE: NONE

Southwest Studies provides a historical perspective for students from the prehistoric Ancestral Puebloan and Native American cultures to the multicultural (Hispanics, Anglos, and Native Americans), and their relationships to the region and the local community. Particular focus is given to environmental concerns unique to the area. This course intends to guide students into projects that fit individual interest and talents as well as expand skills and knowledge.

COURSE: WORLD GEOGRAPHY

PREREQUISITE: SENIOR PREFERRED

World Geography is the study of the distribution and interaction of the physical and human features on the earth. Students learn how to use and construct maps, globes, and other geographic tools to locate and derive information about people, places, and environments. Students also learn about the physical and human characteristics of places. Gaining knowledge of the understanding of how physical processes shape the Earth's surface is another goal of the course. Helping students acquire the skills and to apply knowledge of people, places, and environments to understand the past and present and to plan for the future is also an essential learning for this course.

COURSE: GOVERNMENT

PREREQUISITE: U. S. HISTORY AND WORLD HISTORY

The American Government class will focus on students learning about the Constitution of the United States and its place in their present and future lives. Incorporated into this is both a community service experience and study of public policy formation as it is implemented in all levels of government. Through participation, observation, and discussion, students will focus on how citizenship, responsibility, and knowledge of the democratic process make their society a better place to live. Incorporated into this is a study of public policy formation as it is implemented at all levels of government.

COURSE: AMERICAN PERSPECTIVE

PREREQUISITE: U. S. HISTORY

Much of the time in this class will be spent watching movies. However, important historical ideas and concepts will also be covers by lecture /power-point presentations and readings .There are several goals for this class. One is to get a better feel for, and understanding of the era these movies portray. Many of these films depict events in history and will help students learn about specific events. All of these films contain something worth learning. Many of these films are in black and white and several are silent movies. The purpose of the class is not to teach a particular perception, but to examine how perceptions have changed over time, and to speculate on the possible reasons for these changes. The idea is to use these movies to learn about the social history of America as well as to learn about specific events in American history. Grades will be determined by tests over the material covered and by the students viewing habits, which include attendance.

COURSE: COLORADO HISTORY

PREREQUISITE: Junior or Senior or Teacher Approval

This course is a survey history of the state of Colorado. It includes study of the terrain, resources and the people with an emphasis on homesteading, mining, cities, and tourism.

SPECIAL EDUCATION DEPARTMENT

COURSE: SPECIAL EDUCATION

PREREQUISITE: REFERRAL

The courses offered in the resource room are for students qualifying for special education services. They include English, social studies, math, science, study skills and life skills. Instruction is designed to meet the needs of individual students, and to teach self-advocacy and compensatory skills.

ART DEPARTMENT

COURSE: ART 1

Introduction to Art and Design

PREREQUISITE: NONE

This course is designed to introduce students to the basic elements and principles of art and design. Students will engage in activities covering a breadth of artistic mediums and styles. Students will engage creatively and diligently in each assigned activity. Students will also engage in creative self-expression that is constructive and grounded in knowledge of the elements and principles of art and design.

COURSE: ART 2/3

PREREQUISITE: ART I WITH A GRADE OF “B” OR BETTER, AND APPROVAL FROM THE INSTRUCTOR.

This course is designed to give students an understanding of the historical framework of art. Students will engage in activities covering monumental artistic movements using a variety of mediums and styles. Students will engage creatively and diligently in each assigned activity. Students will engage in artistic exploration that relates the student to current and past artistic movements. Students will engage in activities that help define their aesthetic. While participating in advanced figure studies and master studies, students will be exposed to a variety of approaches and styles of art making.

COURSE: ART 3/4

PREREQUISITES: ART I, II, (III), WITH A GRADE OF “B” OR BETTER IN EACH, AND APPROVAL OF THE INSTRUCTOR.

This course is designed to give students an opportunity to explore their own determined artistic goals. Students will create a plan for their artistic exploration that is thematic, purposeful, and useful to their artistic growth. Students will engage creatively and diligently in each approved unit. Students will also engage in artistic exploration that relates the student to current and past artistic movements. Students will focus on the creation of a portfolio that shows a breadth of

artistic mediums and styles while meeting the demands of national portfolio standards. Student's best work will be displayed in a spring art show at the Pagosa Art Council gallery.

COURSE: DIGITAL PHOTOGRAPHY

Introduction to Photography

Prerequisite: Intro to Computers or Instructor Approval (Art 1 Recommended)

Students in this course will gain practical experience in the area digital camera handling and manual exposure. Students will also learn techniques for digital manipulation using Adobe Photoshop CS3 and other related programs. Students will learn composition techniques for successful digital photography and methods for presenting photography in print, on the web, and in publication. All of this will encompass an understanding of the history of photography and how photography exists in the greater history of art.

COURSE: POTTERY/SCULPTURE

Introduction to 3-dimensional design

PREREQUISITE: NONE

This course is designed to introduce students to basic 3-dimensional design. Students will engage in multiple hand-building techniques and wheel-throwing techniques using stoneware. Students will gain an understanding and demonstrate use of design techniques. Students will gain a historical understanding of sculpture and pottery from different cultures through research and practice.

COURSE: INTRODUCTION TO JEWELRY

PREREQUISITE: NONE

Students will learn the art of making jewelry using a variety of media such as fimo, silver, brass, copper, silver clay, beading, macramé and more. They will learn contemporary methods of bead making. They will also learn beading techniques that will allow them to create unique and high quality bracelets, necklaces, pendants and earrings. Students will also be introduced to metal work and lost wax casting. Students will engage in artistic exploration that will help define their aesthetic sensibility in regards to human adornment.

BUSINESS DEPARTMENT

Students who complete the required business courses can graduate from high school with a business certificate from the State of Colorado. The choices are:

Accounting Basic: Accounting I and either Accounting 2, Intro to Business or School to Work Skills

Business Basic: School To Work Skills and either School to Work Placement, Intro. To Marketing or Business Word Processing Skills

Office Administration: Business Word Processing Skills and either School To Work Skills or School to Work Placement

COURSE: BUSINESS WORD PROCESSING SKILLS

PREREQUISITE: NONE

This course is designed to cover the concepts, procedures, and applications of a word processing program. Emphasis is placed on skill development and efficient operation of the program in creating, storing, retrieving, editing, printing, and manipulating business documents. Speed and accuracy is emphasized, as is good keyboarding technique. Students will type a variety of business documents using Microsoft Word, including memorandums, business letters, outlines, and unbound reports. Skills in keyboarding and critical thinking are reinforced in this course as student's format, create, and proofread brochures, programs, newsletters, and manuscripts.

COURSE: INTRODUCTION TO BUSINESS

PREREQUISITE: NONE

This course will assist students with small business management, consumer decision making, and preparing for future employment. It will serve as a background for other business courses students may take in high school and/or college. Units include business ethics, economics, international business, current business issues, consumerism as it relates to banking, personal money management, investment strategies and decision making, as well as entrepreneurship (owning your own business). A four week small business community simulation reflecting the reality of today's technology-driven interconnected workplace is used as a final assessment. Each student will be a manager of a small business in this simulation.

COURSE: SCHOOL TO WORK SKILLS

PREREQUISITE: KEYBOARDING OR INTRO. TO COMPUTER TECHNOLOGY

This course is designed to give students the skills that will allow them to work effectively in an entry-level job with an emphasis on an office position. Students will learn about:

Business Careers, Resumes, Cover Letters, Interviews, Personal Management, Human Relations, Job Safety, Records Management, Telephoning, 10-key, Machine

Transcription, Document formatting, Microsoft Office XP-(Word, Excel, Access, Power Point & Publisher) and Student Leadership.

COURSE: SCHOOL TO WORK PLACEMENT

PREREQUISITE: SCHOOL TO WORK SKILLS OR A REFERRAL BY MISS TONER, MR. MOREHOUSE OR MRS. GUILLIAMS

School to Work Placement is a work based learning experience providing high school students with a wide range of career opportunities and experiences, leading to a smooth transition from school to work. School to Work Placement is cooperative arrangement between Pagosa Springs High School (PSHS) and several community employers. The program provides the student with on the job experiences beyond those offered in the classroom and permits the student to explore different occupations before making a career choice. The student will work with the PSHS Career & Technical Department from a prescribed list of choices to decide upon a business. They will then apply and interview for the position. After an initial 1-2 weeks in the classroom students will meet once a week to enhance job skills and to work on their work based action plan. **THERE IS NO FINANCIAL REMUNERATION FOR THE WORK EXPERIENCE. THE STUDENT'S GRADE IS THEIR PAY.**

COURSE: SCHOOL TO WORK PLACEMENT II

PREREQUISITE: SCHOOL TO WORK PLACEMENT

This course is a continuation of the School To Work Placement (STWP) program for students who have completed at least one semester of the STWP program. It includes students who are continuing work at their employer to design a project for the semester.

COURSE: INTRODUCTION TO MARKETING

PREREQUISITE: LOVE FOR SPORTS & ENTERTAINMENT

This is an introductory course designed for students who are interested in exploring how products are developed, produced, promoted and distributed. Topics covered include: basic marketing and economic concepts, legal and ethical issues concerning marketers, selling, advertising and promotion, along with a focus on the foundations of business, management, and entrepreneurship. In addition, communication, interpersonal, leadership and technology skills will be developed as well as employability and career development strategies.

COURSE: ACCOUNTING I

PREREQUISITE: STUDENTS SHOULD BE FAIRLY STRONG IN READING AND LIGHT MATH. FRESHMEN ENROLLED WITH INSTRUCTOR APPROVAL.

Students will learn basic accounting concepts including the accounting equation, debits and credits, and the accounting cycle. The course includes the complete accounting cycle for both a service and a merchandising business. This includes analyzing changes caused by business transactions, journalizing, posting, preparing financial statements, and closing the books. There will be work with payroll records, taxes, and reports. This course is designed for students having a variety of career objectives.

COURSE: ACCOUNTING II

PREREQUISITE: ACCOUNTING I

Students wishing to continue their accounting education may take Accounting II as an independent study. Prior permission must be received from the instructor. Students will learn corporate accounting including use of special journals, plant assets and depreciation, accrued revenue and expenses, distributing dividends, preparing financial statements and end-of-fiscal period entries.

FOREIGN LANGUAGE DEPARTMENT

COURSE: SPANISH I

PREREQUISITE: A GRADE NO LOWER THAN A "C" IN THE LAST ENGLISH COURSE COMPLETED. THE STUDENT SHOULD DEMONSTRATE A GOOD BASIC GRASP OF HIS/HER NATIVE LANGUAGE BEFORE ATTEMPTING THE STUDY OF ANOTHER. THOSE WHO HAVE EARNED GRADES LOWER THAN THIS IN ENGLISH SHOULD CONSIDER ANOTHER ELECTIVE.

Spanish I is an introduction to the basic structures of the language including basic greetings and the exchange of personal information. The method used for instruction in Spanish I is called TPRS, which stands for Teaching Proficiency through Reading and Storytelling. This method differs very much from a traditional textbook approach to learning a second language. With

TPRS, students learn Spanish very much in the same way that they learn their first language. Initially, vocabulary and phrases are taught by putting the language in a physical context, in which students can understand the Spanish, by imitating and performing physical actions while they hear and say the words. Later, students and teacher create, listen to, act out, read and write stories using the Spanish that has been learned in class. Grammar will be taught as it relates to the situations and learning that occur in this process. Because of the nature of the linguistic instructional mode of the class, high expectations are placed on the student to listen and stay engaged with the lessons. A final exam uses reading, writing, and speaking skills to assess comprehension and linguistic ability.

COURSE: SPANISH II

PREREQUISITE: SPANISH I WITH A GRADE OF “B” OR BETTER. IT IS STRONGLY RECOMMENDED THAT THE STUDENT CONTINUING HIS/HER STUDY OF SPANISH BE WELL PREPARED AND IT IS GENERALLY ASSUMED THAT A GRADE OF “B” OR HIGHER IN SPANISH I IS AN ACCURATE INDICATOR OF THIS PREPARATION. STUDENTS WHO RECEIVE A GRADE OF “C” IN SPANISH I AND WISH TO CONTINUE SHOULD SCHEDULE A CONFERENCE WITH THE TEACHER AND THE COUNSELOR BEFORE ENROLLING IN THE COURSE.

Spanish II continues the work of Spanish I with the same instructional mode. The structures that are learned become more complex, and past tense is introduced and used in most of the stories. Students begin to read material that is more complex in content, and an individual class project will be required. A final exam uses reading, writing, and speaking skills to assess comprehension and linguistic ability. It is recommended that students who plan to enroll in Spanish II do so in succession to their Spanish I class (example: Spanish I fall semester, Spanish II spring semester).

COURSE: SPANISH III

(THIS COURSE MUST HAVE 10 OR MORE STUDENTS COMMITTED TO ENROLLEMENT.)

PREREQUISITE: SPANISH II WITH A GRADE OF “B” OR BETTER IN THE PREVIOUS LEVEL AND PERMISSION BY THE INSTRUCTOR. STUDENTS SHOULD SCHEDULE SPANISH III IN THE SEMESTER IMMEDIATELY SUCCEEDING SPANISH II IF POSSIBLE.

Spanish III is designed for the student who is interested pursuing the study of Spanish and achieving fluency in the language. Spanish III continues the work of Spanish II, using TPRS, with an emphasis placed on developing fluency with previously learned structures. More complex structures continue to be introduced including the subjunctive and future tenses, and an individual class project is required. Fluency will be measured with a rigorous final exam.

SCIENCE DEPARTMENT

COURSE: PHYSICAL SCIENCE

PREREQUISITE: IF YOU ARE NOT A STRONG MATH STUDENT, IT IS RECOMMENDED TO TAKE THIS COURSE IN THE SPRING SEMESTER AFTER HAVING SOME ALGEBRA.

Physical Science exposes the students to various aspects of chemistry and physics. Physics topics include mechanics, fluids, heat, energy, waves, nuclear reactions, and electricity. Chemistry topics include atomic structure, bonding, chemical reactions, reaction rates, and basic organic chemistry. Secondary goals are to introduce students to safe lab procedure and challenge higher level thinking skills. The purchase of a science calculator and notebook is essential.

COURSE: HONORS PHYSICAL SCIENCE

Please contact Mr. Rackham for more information about this course.

COURSE: BIOLOGY I

PREREQUISITE: PHYSICAL SCIENCE

To promote appreciation and understanding of the science of biology, students receive lecture materials supplementing their texts and updating current findings and research in biology related fields. Labs are designed to promote the scientific method of problem solving, lead to investigations on the student's own, and complement the text and lecture material. Students, throughout the year, will have videos/movies designed to enhance interest in the unit being studied at that time, promote discussion, and allow them career exposure.

COURSE: HONORS BIOLOGY I

Please contact Mr. Rackham for more information about this course.

COURSE: BIOLOGY II

PREREQUISITE: PHYSICAL SCIENCE & BIOLOGY I WITH A GRADE OF "B" OR BETTER OR WITH INSTRUCTOR APPROVAL.

The purpose of this course is to present students with the opportunity to explore several topics in the area of Biology that are not covered in Biology I. Specifically, major areas of study will include: Vertebrate Zoology, Botany, Microbiology, and Field Ecology. Students should have no difficulty with the concept of participating in dissections of both plants and animals.

COURSE: PHYSICS

PREREQUISITES: PRECALCULUS OR CONCURRENT ENROLLMENT IN PRECALCULUS

Physics is the study of the natural world. Much of the course utilizes algebraic expressions to accomplish this. The student will study (in detail) the following topics: mechanics (motion dynamics and force), work, energy, fluids, heat, and waves. The course will be evaluated by tests, quizzes, and lab reports. A calculator is required.

COURSE: CHEMISTRY

PREREQUISITES: ALGEBRA I AND GEOMETRY

Chemistry explores matter and its interactions through lecture, lab, and demonstrations. The theory of the course should familiarize students with atomic structure, stoichiometry, thermodynamics, rate laws, equilibrium, gas laws, and solution chemistry. The demonstration and lab portions of the course should solidify the above knowledge as well as teaching lab safety and proper lab procedure. Chemistry should challenge higher level thinking skills and give additional relevance to math knowledge.

COURSE: ANATOMY/PHYSIOLOGY

PREREQUISITE: BIOLOGY AND PHYSICAL SCIENCE, JUNIOR OR SENIOR. STUDENTS MUST HAVE A GRADE OF "B" OR BETTER IN BIOLOGY OR A "C" WITH INSTRUCTOR APPROVAL. SUCCESSFUL COMPLETION OF CHEMISTRY IS NOT REQUIRED, BUT CAN BE A BENEFIT FOR THIS CLASS.

Students will study the structure and function of the human body. The course will introduce students to the latest advances in various areas of human study: diseases, drugs, health, nutrition, heredity, lifestyles, adaptations, ecology, and growth and development. Students will prove competency through labs, research, homework, and tests.

COURSE: GLOBAL SCIENCE

PREREQUISITE: PHYSICAL SCIENCE AND BIOLOGY I

Students will be expected to:

- Build a firm understanding of the ecosystem concept.
- Build an understanding of the concepts and laws that govern our use of energy and mineral resources.
- Examine our present energy sources and consumption patterns.
- Build an understanding of the fundamentals of exponential growth.

- Model the depletion of a resource and understand historical resource depletion data.
- Explore the many energy sources not extensively used today and to realize the complexity of developing useful new resources.
- Examine how humans relate to their economic environment.
- Develop an awareness of the “spaceship earth” ethic and the interrelatedness of resources, economics, environment, food production and population growth.
- Develop basic scientific skills and attitudes as useful tools for problem solving.
- Develop skills and attitudes needed to continuously clarify and modify personal values and goals as we react to a changing world.
- Enable students to observe, analyze and draw conclusions from situations related to resources and the environment and to use this information to take effective action as responsible citizens.
- Acquaint students with careers and challenges in our resource industries and industries that will depend crucially on our resource decisions.

COURSE: MEDICAL OFFICE SKILLS

PREREQUISITE: 8TH GRADE KEYBOARDING OR WORD PROCESSING OR INTRO. TO COMPUTER TECHNOLOGY, AND A “C” OR BETTER IN ENGLISH

Students wishing to gain employment in any medical field should take this course to learn how to use medical terminology and procedures useful in developing medical documents and functioning effectively in a medical office environment. Topics will include customer service activities, understanding legal and ethical issues, managing financial records including insurance claims, and skill development to improve your chances of being hired for the job you want. As part of the class, students will job shadow a medical professional for one to two weeks at their office or clinic, as well as participate in a medical office simulation.

SOCIAL SCIENCE ELECTIVE

COURSE: PSYCHOLOGY

PREREQUISITE: BIOLOGY, PHYSICAL SCIENCE, JUNIOR OR SENIOR.
STUDENTS MUST HAVE A GRADE OF “B” OR BETTER IN BIOLOGY OR A “C” WITH INSTRUCTOR APPROVAL.

Students should have above average writing skills, and be prepared to actively participate in open classroom discussions. From a psychological and scientific perspective, the focus of this course will be on human behavior. Students will explore inherited patterns of behavior as well as instinctual and learned behavior. Study areas will include scientific principles, physiology,

perception, motivation, memory, learning, intelligence, and personality development. Individual differences will be examined.

FINE ARTS DEPARTMENT

COURSE: CHORUS

PREREQUISITE: NONE

This course will teach the student to sing and read music. Members will sing in groups with solo opportunities for those interested. Different styles of music will be performed, including some choreography. Music history, theory and ear training will be part of this class. Students enrolled all year will perform in a minimum of four concerts, contest, league choir festival and graduation. Honor and All-State Choir tryouts are possible.

COURSE: BAND

PREREQUISITE: INSTRUMENTAL EXPERIENCE

Students in this course have hopefully had some instrumental experience at some point in grade school, middle school or high school. Students will perform different styles of music from classical to pop. Solo/Ensemble works will be explored and performed. Students will be exposed to music theory and history. Performances will include pep band at all home basketball, football, and some volleyball games. Students who enroll in band all year will perform a minimum of four concerts per year. Contests, graduation, honor band and all-state tryout opportunities are a part of this class.

COURSE: JAZZ BAND

PREREQUISITE: NOTE FROM INSTRUCTOR

Students will play and explore a variety of jazz music styles. Reading music, improvising and jazz history is part of this class. See band director for an admission note prior to registration as proper instrumentation is needed for a combo or full jazz band. Instrumentation is bass, guitar, drums, piano, saxophone, trombone, and trumpets. Students will perform in concerts and compete in contests if contests are available.

COURSE: AMERICANA PROJECT

PREREQUISITE: Teacher approval

This class is for those who are interested in writing and performing original music. The four main components are: Songwriting, Performing/Professionalism/Music Business, Music and History Connection and Recording.

VOCATIONAL TECHNICAL DRAWING/INDUSTRIAL ARTS DEPARTMENT

COURSE: TECHNICAL DRAWING 1

PREREQUISITE: BASIC MATH SKILLS. ADDING AND SUBTRACTIVE OF FRACTIONS AND THE ABILITY TO READ A RULER.

This is an introductory course of study in mechanical drawing which includes some sketching. Most of the drawings in this course are of machine parts using basic mechanical drawing tools. The subjects included are: sketching, lettering, two and three view drawings, section drawings, basic dimensioning techniques, and metric drawings. Basic computer aided drafting (CAD) is introduced. A portfolio of drawings is recommended for advanced studies. A competency/benchmark exam is used to demonstrate skills learned by board drawings and/or CAD. Independent work is introduced as well as employability and work skills.

COURSE: TECHNICAL DRAWING 2

PREREQUISITE: TECHNICAL DRAWING 1 WITH A GRADE OF “C” OR BETTER.

This is a continuation of Technical Drawing 1. Advanced studies include charts and graphs, advanced dimensioning, basic architectural drawings, and advanced computer aided drawing (C.A.D.). Some inking of drawings is included. Independent study is required of these students. Assignments are given over extended periods of time (two-four weeks), and students must be able to work independently and achieve assigned goals on specific due dates as well as improve their drawing skills. A portfolio of board drawings is required. A competency/benchmark exam is used to demonstrate skills learned by using an electronic portfolio and/or board drawings. A certificate will be offered upon completion.

COURSE: TECHNICAL DRAWING 3

PREREQUISITE: TECHNICAL DRAWING 2 WITH A GRADE OF “C” OR BETTER.

This course requires advanced independent studies. Students will complete a set of architectural house plans, working drawings, mapping, advanced computer aided drawing (C.A.D.) and

independent studies of the student's choice with approval of the instructor. Some model building is included. A portfolio of projects completed is required. A competency/benchmark exam is used to demonstrate skills learned by using an electronic portfolio and/or board drawings.

COURSE: TECHNICAL DRAWING 4

PREREQUISITE: TECHNICAL DRAWING 3 WITH A GRADE OF "C" OR BETTER.

Tech drawing 4 is a continuation of the type of independent studies that were introduced in Technical Drawing 3. A portfolio of projects completed is required. A competency/benchmark exam is used to demonstrate skills learned by using an electronic portfolio.

COURSE: SHOP 1

This class is an in-depth study of Industrial Mechanics. The areas of study include welding, sheet metal, auto technology, small gas engines, and AC and DC electricity. The average ratio of shop time to classroom work is 60% shop to 40% classroom. Independent work is introduced as well as employability and work skills. Book work is required for all students (book and written assignments). Safety glasses and jackets are to be worn at all times in the shop. Students must successfully complete a competency/benchmark exam to demonstrate skills and required knowledge.

COURSE: SHOP 2

PREREQUISITE: JUNIOR OR SENIOR AND SHOP 1 WITH A GRADE OF "C" OR BETTER.

This class is a continuation of the material presented in Shop 1 and includes advanced studies of areas introduced in the first year of study. The average ratio of shop time to classroom work is 60% shop to 40% classroom. Safety glasses and jackets are to be worn at all times in the shop. Independent work is required and job skills are reinforced. Book work consisting of written and textbook work is required to pass the class. Students must successfully complete a competency/benchmark exam to demonstrate skills and required knowledge. A certificate is offered upon the completion of a required notebook/portfolio.

COURSE: FIREFIGHTING 1a and 1b

This is a 2 semester course. The first semester will provide most of the requirements for certification in Firefighter 1. There will be required practicals during some weekends for both semesters. Semester 2 will be Hazard Materials, Wildland fires, CPR and First Aide. The tests taken will be state tests allowing for local, state, national, and international certifications. An application and interview process is required for admittance to this course.

PHYSICAL EDUCATION DEPARTMENT

COURSE: DEVELOPMENTAL PHYSICAL EDUCATION

PREREQUISITE: NONE

The student will receive an understanding of the basic fundamentals and rules in a variety of team and dual activities. Students will receive instruction on proper training and conditioning via weightlifting, plyometrics, agility drills, running/walking, flexibility exercises, and recreational activities. Class preparation, individual participation and improvement, practical evaluation, and written evaluations will determine student progress. Emphasis will be placed on lifetime activities and fitness for a healthy life style.

ADVANCED PHYSICAL EDUCATION-WRESTLING

PREREQUISITE: Instructor Approval Required

A class for those who want:

- Advanced physical fitness and athletic ability.
- To master the sport of wrestling and all its intricacies.

Approximately fifty percent of class time is spent in physical fitness and non-sport specific athletic training. Strength and agility training includes weight training, gymnastics, and calisthenics. Frequent endurance activities such as running for distance or speed are required.

The other portion of class time is spent mastering the ancient sport of wrestling. The fall class focuses on mastering American “folkstyle” wrestling: its rules, techniques, strategies, and history. The spring class focuses on learning international styles of wrestling, primarily “freestyle” and “Greco-Roman” wrestling. Again, students will learn the rules, techniques, strategies and history of these time-honored sports.

Throughout the course, the psychological aspects of training and competition are addressed. The class uses a team structure to build leadership and citizenship. Academic support is given as well. The intended outcome of the class is to use the discipline of physical fitness and wrestling to develop a complete athlete and citizen.

The class may be taken to fulfill the Physical Education requirements or as an elective. As with electives such as chorus and band, it may be taken throughout the four years of high school. It is strongly recommended for all who are part of the high school wrestling team.

STUDENT EXPERIENCES

PREREQUISITE: JUNIOR OR SENIOR ONLY. YOU MUST HAVE AN ATTENDANCE RATE OF 90% OR BETTER FOR YOUR FRESHMAN, SOPHOMORE AND (FOR SENIORS) YOUR JUNIOR YEAR TO BE ELIGIBLE. A GRADE OF "A" IN ANY AIDE, TUTOR OR CORPORATE APPRENTICE CLASS PREVIOUSLY COMPLETED.

Students may enroll in no more than one course per semester of Tutor, Teacher/Office Aide or STW Placement.

COURSE: PRESCHOOL, ELEMENTARY, INTERMEDIATE OR JUNIOR HIGH TUTOR

Students will be expected to provide their own transportation to and from their tutor assignment.

Students who have an interest in teaching and working with preschool through sixth grade students should apply. Elementary tutors will help classroom teachers with instruction. From time to time tutors may do some clerical work, but their main assignment will be as an instructional aide. Good attendance is imperative for a successful experience. Tutors will be graded on their attitude, work ethic and attendance. **Tutors for the Jr. High need approval from a Jr. High teacher before they will be scheduled.**

COURSE: TEACHER AIDE

Upon department approval, students may work as teachers' aides in the high school. Each department is limited to one aide per department per term. Students will be involved in clerical work. Computer skills are desirable, but not essential.

COURSE: OFFICE AIDE

Upon approval, students may serve as aides to office secretaries. Duties will include attendance reporting, filing, copy machine work, and phone answering. Computer skills are required for this duty. Students must apply with the principal, assistant principal or office secretary.

COURSE: HEALTH

This Health Class will be a required class for all 9th grade students in the 2010-2011 school year. The class will cover, among other things, healthy lifestyles, sexual health, substance abuse, and career choices. The student will be developing a 10 year plan, including an Individual Career and Academic Plan (ICAP), which will be stored electronically at www.collegeincolorado.org.

The parents or guardians will be receiving correspondence about the class, including information about the sexuality component.

COURSE: ACT REVIEW

Designed for Juniors, this online class identifies prerequisite gaps in student learning and addresses them effectively with instruction that leads to subject mastery.

This ACT Review class allows the student's knowledge to be assessed against ACT College Readiness standards and automatically prescribes a learning path to address skill gaps across each of four core subject areas: math, English, reading, and science. And because it utilizes assessments that emulate ACT structure and question style, students not only gain the knowledge they need for college success, but are better prepared for the ACT test, as well.

COURSE: SOCIAL RESPONSIBILITY TRAINING (SRT)

PREREQUISITE: PRIOR APPROVAL OR RECOMMENDATION

SRT systematically addresses social/emotional skill development, decision making and moral reasoning. Students focus on different life issues including; confrontation and assessment of self, assessment of relationships, reinforcement of positive behavior and habits, positive identity formation, and enhancement of self worth.

COURSE: COLORADO ONLINE ACADEMY

PREREQUISITES: JUNIOR OR SENIOR, COMPETENT COMPUTER SKILLS, EXCELLENT ATTENDANCE, SELF MOTIVATED STUDENT AS EVIDENCED BY A DECENT GRADE POINT AVERAGE

The Colorado Online School Consortium (COSC) is a project through which high school students can enroll in online courses. The classes must be taken in the counseling center or in a computer lab that is assigned to the student. **These classes may not be taken off campus.**

There are a number of classes available from the areas of: Arts & Music, Business, Language Arts, Mathematics, Science, Social Studies, and Electives. Some of these classes can be taken for college credit (the student pays for the college credit).

A review of the courses available can be found at www.col.k12.co.us.

COURSE: SOUTHWEST COLORADO E-SCHOOL

PREREQUISITES: JUNIOR OR SENIOR, COMPETENT COMPUTER SKILLS, EXCELLENT ATTENDANCE, SELF MOTIVATED STUDENT AS EVIDENCED BY A DECENT GRADE POINT AVERAGE

Southwest Colorado E-School is an online school available to students as a supplement to courses taken in the high school building. **These classes may not be taken off campus.**